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1906

THIRD NIGHT'S SALE

ADMINISTRATOR'S SALE

OIL PAINTINGS

OF THE ESTATE OF THE LATE

JULIUS LEVI

FIFTH AVENUE ART GALLERIES
366-368 FIFTH AVENUE.
NEW YORK

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The Fifth Avenue Art Galleries

366 FIFTH AVENUE,

JAMES P. SILO, - - - AUCTIONEER.

WILL SELL ALL THE

MODERN PAINTINGS

OF THE ESTATE OF THE LATE

JULIUS LEVI

BY ORDER OF THE ADMINISTRATOR

UPON THE EVENING OF

Saturday, January 27th, 1906

at 8.15 o'clock.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any faultor defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales

JAMES P. SILO, Auctioneer

THE ALEXANDER PRESS, 18-20 Astor Place, N. Y.

CATALOGUE

1a

HARRIET (A. H.) . . . .

Sunset

2a

BERNE BELLECOUR (Jean) .

On Guard

3a

SANCHES (J.) . . . .

Landscape

4a

HUBERT (M . . . .

Barnyard

5a

DELLA ROCCO (T.) . . .

A Serious Question

6a

SANI (A.) . . . . .

The Reprimand

7a

SECOLA (A.) . . . .

The Musicale

8a

DUXA (Carl) . . . . .

Dutch Interior

9a

RENEE (R. A.) . . . . .

The Cardinal's Move

10a

DUXA (Carl) . . . . .

Her Favorite Story

11a

SCHERRER (J.) . . . . .

The Riot

12a

TERENES (C.) . . . .

A Good Story

13a

CROSSMAN (M) . . . .

Admiration

14a

BEAUQUESNE . . . 105

Franco-Prussian War

15a

DUXA (Carl) . . . 155

Mother and Child

16a

LAUGEE (Georges) . . . .

The Reapers

17a

HALPON (J.) . . . .

Feeding Time

18a

DECHAMPS (Louis) . . .

An Inspiration

19a

CALDERON (C.) . . . .

Grand Canal, Venice

20a

UNKNOWN . . . . .

Cattle

21a

BAUDY (A.) . . . . .

Landscape and Cattle

22a

DARCANT (L.) . . . .

Marine

23a

UNKNOWN . . . . .

Landscape

24a

FERRIER (I.) . . . .

Landscape and Sheep

25a

LANDECK (J.) . . . .

Homeward Bound

26a

DE NEUVILLE (A.) . .

The Charge

27a

KAUFMAN (A.) . . . .

The Helping Hand

28a

VARE (F.) . . . . .

The Musicale

29a

NOWEY (A.) . . . .

Landscape and Sheep

30a

DONAT (F. R.) . . . .

The Old Beau

31a

WENUT (V) . . . .

The Shepherdess

32a

DUPRAT (A.) . . . .

Venice

33a

OSSANA (L.) . . . .

Cardinal at Study

34a

CHABRIER (George) . . .

The Cheat

35a

NIEL (Rob) . . . . .

Feeding Time

36a

SONGARDIO (A.) . . . .

The Discussion

37a

LUMINAY (W.) . . . .

Landscape

38a

LA FONTAINE (Chas.) . .

Girl and Kittens

39a

CHATEIGNOY (E.) . . .

Noontime

40a

ALSINA (A.) . . . . .

Sunset in Egypt

41a

DUPRAT (A.) . . . .

Venice

105

42a

BEAUQUESNE (W.) . . .

The Attack

43a

ROSSEAU (Maurice) . . .

Landscape and Sheep

44a

QUINTON (Chas.) . . . .

Landscape and Cattle

45a

BLOODGOOD (S.) . . .

Landscape

46a

VILLAMILL (Lucas) . . .

Mexican Feast

47a

GARRIDO (G.) . . . .

Landscape and Figures

48a

ROSSALBIN . . . .

Dinner Party

49a

BARRIER (G.) . . .

Figure

50a

BEAUQUESNE . . .

Battle

51a

DU COUDREY (G.) . . . .

The Shepherd

52a

PEZANT (A.) . . . .

Cattle Grazing

53a

BROZIK (V.) . . . .

Children at Play

54a

BELLEUS (E. Carrier) . . . .

The Hunter

55a

KAUFMAN (A.) . . . . .

The Forest

56a

LA TOITTEVIN (Louis) . . . .

Landscape and Turkeys

57a

PEZANT (A.) . . . . .

Landscape and Cattle

58a

SCOPPERTI (F.) . . . . .

The May Party

59a

DETAILE . . . . . .

The Fallen Warrior

60a

DE NEUVILLE (A.) . . .

The Attack

61a

DELPY (H. G.) . . . .

Evening

62a

DULUARD . . . . .

The Cavalier

63a

JACOMIN (M.) . . .

Landscape

64a

UNKNOWN . . . . .

Returning of the Flock

65a

BEAUDIN (E.) . . . .

Figures

66a

INOCEONTI . . . .

Figures

67a

CAMMERER . . . .

Landscape

68a

BEAUDIN (E.) . . .

Figures

69a

GOENEOTTE . . . .

Figure

70a

MONTICELLI . . .

Sketch

71a

BERTHON (L.) . . .

Cattle and Landscape

72a

ROUSSEAU (M.) . . . .

Shepherd and Flock

73a

GARNIER (Jean) . . .

Landscape and Cattle

74a

SOREE (A.) . . . . .

The Chariot Race

75a

GAMBIA (E.) . . . .

The Toast

76a

UNKNOWN . . . . .

Marine

77a

NIEL (Rob) . . . . .

The Storm

JAS. P. SILO,

Auctioneer

ESTABLISHED 1870.

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